

1908

**IMPORTANT ANCIENT AND
MODERN
PICTURES & DRAWINGS**

**THE PROPERTY OF A GENTLEMAN
AND OTHERS**

FRIDAY, JULY 3, 1908

ART SALE IN LONDON.

[BY THE HERALD'S SPECIAL WIRE.]

LONDON, Saturday.—Raeburn was the predominant name among those of the great artists represented in a collection sold at Christie's yesterday of the seven portraits by him with which the dealers concerned themselves.

That which found the most favor was the "Portrait of Mrs. Mackenzie of Drumtochty," for which, the "Standard" says, Mr. Agnew gave 4,500 guineas. Another fine picture by this artist was the "Portrait of Mrs. Hay," which, at 3,200 guineas, was knocked down to Mr. Bristow. Sir Joshua Reynolds' charming portrait of a woman in a white and gold flowered dress was knocked down to Mr. Renton for 2,000 guineas. Romney's "Portrait of Mrs. Charnock" achieved the handsome figure of 1,900 guineas, the purchaser being Mr. Fischhof.

Gainsborough held his own among the early English masters, especially in portraiture. His "General James Wolfe," a bust of the sitter in a crimson coat with silver epaulets and frogs, went to Mr. Agnew for 1,800 guineas. In a group of old masters, works by Rembrandt, Van Dyck and Velasquez were pre-eminent. A "Portrait of a Gentleman" by the former was knocked down to Mr. Marlow at 2,000 guineas.

The principal Van Dyck was a portrait of Cardinal Rivarole from the Franzoni Palace, Genoa, which went to Mr. Wyatt for 780 guineas.

J. Phillip's "The Gipsy's Toilet," which at the Pender sale in 1897 rose to £1,785 from the £551 it realized at the Knowles sale in 1865; five Turners—none of which can be ranked among his masterpieces; Wilkie's "The Bride at Her Toilet on the Day of Her Wedding," which belonged at one time to Herr Arthabur, in Vienna, and subsequently came back to England, realizing £735 at the David Price sale in 1892; and P. de Wint's large view of Lincoln.

Among the old masters I notice a portrait of a gentleman by Rembrandt, which at the sale of the Perkins collection in 1890 made £1,627; a portrait of Cardinal Domenico Rivarole, which belongs to Van Dyck's Genoese period and was formerly in the Franzoni Palace, in Genoa; and three canvases attributed by the earlier authorities to the great Velasquez, though none of the three figures in Senor Bernete's list of the master's works.

Several other properties are to be disposed of on the conclusion of the Sanderson sale, notably a portrait of Colonel Robert Macdonald by Raeburn, and a portrait of a young boy by the same master; Romney's "Miss Maria Copley"; Beechey's "Duchess of Gloucester"; Lawrence's "Miss Storr of Blackheath."

OLD ENGLISH MASTERS

TO BE SOLD AT CHRISTIE'S.

They Include Works by Reynolds, Raeburn and Gainsborough.

[FROM THE HERALD'S CORRESPONDENT.]

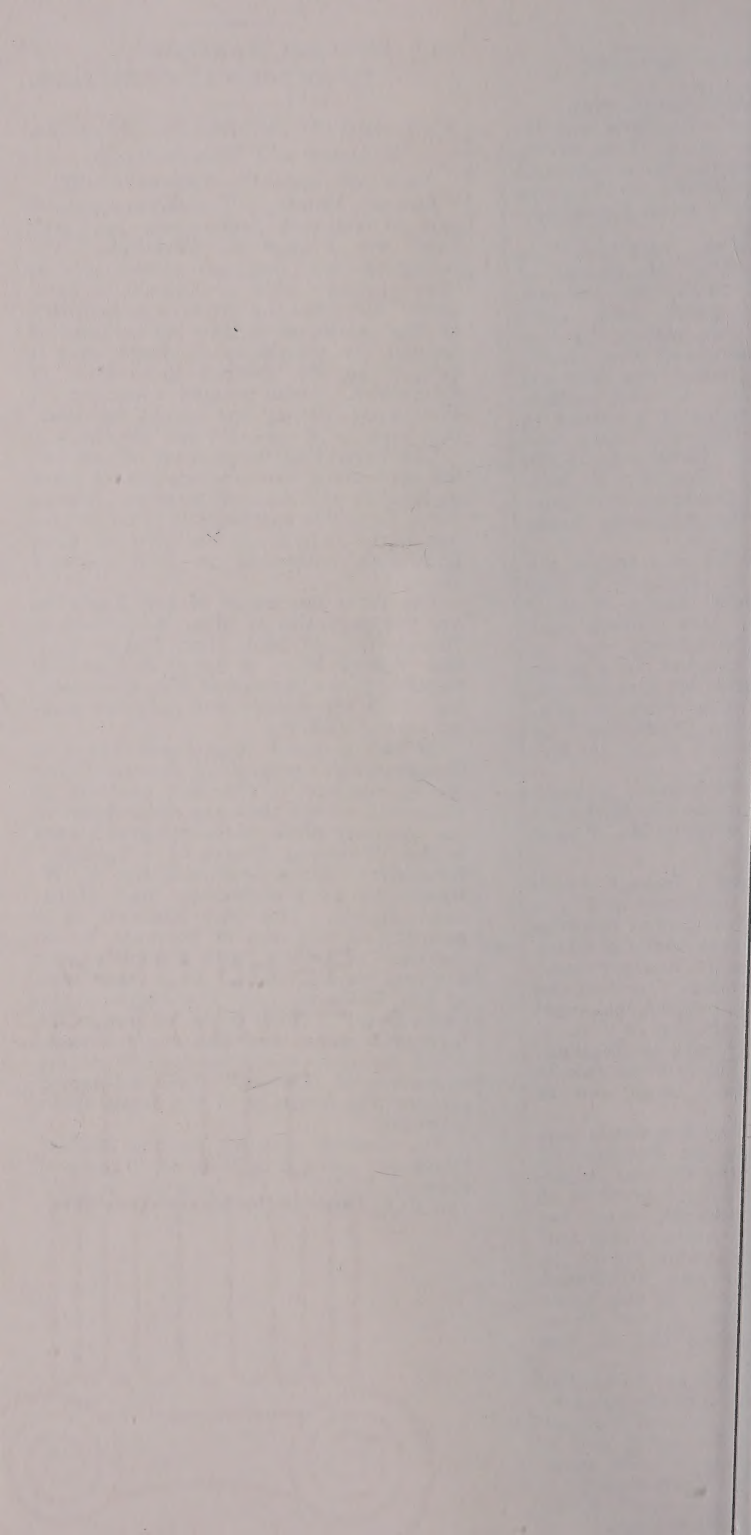
LONDON, Monday.—Yet another picture sale of eminent importance has been fixed for Friday at Christie's. The collection to be dispersed is described as "the property of a gentleman in Scotland," but from the pictures enumerated in the catalogue, it may be established beyond the possibility of doubt that it belongs to Mr. Arthur Sanderson, of Edinburgh, whose unique collection of Wedgwood pottery was bought "en bloc" last year by Messrs. Duveen Brothers.

The Early English pictures of this collection include many a remarkable piece by English and Scottish masters. Among three Reynolds paintings is "The Laughing Girl," which at the sale of Lord Lonsdale's collection in 1879 realized £1,365.

The more important of five Raeburns are the portraits of Mrs. Mackenzie of Drumtochty, of Mrs. Hay, and of Captain Robert Hay, of Spot. A beautiful Romney is the portrait of Mrs. Charnock, for which the master was paid the modest sum of £73 10s.

Of the greatest importance again is Gainsborough's portrait of General James Wolfe, considered the best portrait of the great soldier that has come down to us. Another phase of Gainsborough's art is the "Watering Horses at a Trough," formerly in the collection of Sir W. W. Knighton, at Blendworth, near Horn-dean, Hants. The best Morland is a painting of a group of peasants before the door of an inn, with a donkey near a pump on the right. It is mentioned by Dr. Williamsen as "The Dolphin Alehouse Door." There is also an important farmyard scene, and the original upon which Gauguin based his famous stipple engraving of "Louisa." This last-named picture was formerly in the Louis Huth collection.

The modern pictures include Millais' "Cuckoo!" painted in 1880, which realized close on £2,000 at the Lees sale in 1884, and £1,627 10s. at the Moor sale in 1900;



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CATALOGUE
OF
IMPORTANT ANCIENT AND
MODERN
Pictures and Drawings

THE PROPERTY OF A GENTLEMAN
IN SCOTLAND [Arthur Sanderson]
[J.R. Thomas]
ALSO [Malcolm Owen]
PICTURES OF THE EARLY BRITISH SCHOOL
AND
WORKS BY OLD MASTERS

From Numerous Private Collections and Different Sources

L. 66739

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
On FRIDAY, JULY 3, 1908

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, S.W.

Catalogue, containing 12 Illustrations, Price 5/-

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
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- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, JULY 3, 1908,

AT ONE O'CLOCK PRECISELY.

The Property of A GENTLEMAN, in Scotland.

WATER COLOUR DRAWINGS.

G. BARRET.

- 1 A WOODY RIVER SCENE, with a peasant and cattle
9 $\frac{3}{4}$ in. by 11 $\frac{1}{2}$ in.

G. BARRET, 1837.

- 2 A LANDSCAPE, with a pool, viaduct, peasant and sheep
8 $\frac{1}{4}$ in. by 11 $\frac{1}{2}$ in.

R. P. BONINGTON.

- 3 THE POOL OF LONDON
7 in. by 9 $\frac{1}{2}$ in.

SAM BOUGH, R.S.A., 1872.

- 4 THE LONG WALK, WINDSOR
9 $\frac{1}{2}$ in. by 13 $\frac{1}{2}$ in.

CONSTABLE.

5 THE CORNFIELD

22 in. by 19 in.

J. S. COTMAN, 1824.

6 HAY BARGES

14 in. by 20 in.

D. COX.

7 A WINDY DAY

11 in. by 18 in.

D. COX, 1847

8 YOUNG ANGLERS

9 in. by $12\frac{1}{2}$ in.

D. COX.

9 GOING TO MARKET

9 in. by $12\frac{1}{2}$ in.

D. COX.

10 TEIGNMOUTH

 $4\frac{1}{2}$ in. by 7 in.

J. HOLLAND.

11 A VIEW IN PORTUGAL, with a palace and market figures

19 in. by $26\frac{1}{2}$ in.

W. HUNT.

12 GOOD-NIGHT

12 in. by $7\frac{3}{4}$ in.*Exhibited at the Victorian Era Exhibition, 1897*

W. HUNT.

13 A MULATTO

Oval— $7\frac{1}{4}$ in. by 6 in.

Exhibited at the Victorian Era Exhibition, 1897

ARTHUR MELVILLE, A.R.S.A., 1881.

14 INTERIOR OF A TURKISH BATH

30 in. by $21\frac{1}{2}$ in.

ARTHUR MELVILLE, A.R.S.A., 1885.

15 KIRKWALL FAIR

21 in. by 15 in.

SIR J. E. MILLAIS, P.R.A.

16 SIR ISUMBRAS AT THE FORD

$5\frac{1}{4}$ in. by 7 in.

From the Collection of J. Knowles, Esq., 1877

From the Manley Hall Collection

From the Collection of J. Grant Morris, Esq., 1898

SIR J. E. MILLAIS, P.R.A.

17 THE RANSOM

8 in. by $7\frac{1}{2}$ in.

W. MÜLLER.

18 A VIEW NEAR BRISTOL

$13\frac{1}{2}$ in. by $20\frac{1}{2}$ in.

L. P. SMYTHE, A.R.A.

19 RETURNING FROM THE BLEACHING FIELD

$9\frac{3}{4}$ in. by $6\frac{3}{4}$ in.

MISS A. M. SWAN, 1886.

- 20 ROSES
14½ in. by 22 in.

P. DE WINT.

- 21 HADDON HALL
11 in. by 17½ in.

P. DE WINT.

- 22 STACKING HAY
6½ in. by 10 in.

MODERN PICTURES.

R. P. BONINGTON.

- 23 THE LAKE OF COMO
25½ in. by 34½ in.

R. P. BONINGTON.

- 24 A RIVER SCENE, with barges
19½ in. by 29½ in.

R. P. BONINGTON.

- 25 A COAST SCENE, with market-women and horse
12¼ in. by 11½ in.

J. CONSTABLE, R.A.

- 26 THE VALLEY FARM
50 in. by 40 in.
*The original sketch which hung for many years in the
South Kensington Museum
From the Collection of Captain Constable, 1887*

J. CONSTABLE, R.A.

- 27 A RIVER SCENE, with cottages among trees, bridge, barge and figures
 $20\frac{1}{2}$ in. by $27\frac{1}{2}$ in.

J. CONSTABLE, R.A.

- 28 HAMPSTEAD
 $14\frac{1}{2}$ in. by 19 in.

N. DIAZ.

- 29 A BUNCH OF FLOWERS
On panel— $13\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

W. ETTY, R.A.

- 30 THE READING MODEL
 13 in.—circle
From the Collection T. Williams, Esq., 1880

W. ETTY, R.A.

- 31 PANDORA CROWNED BY THE SEASONS
On panel—11 in. by 16 in.

L. HERVIER.

- 32 A STREET IN A FRENCH TOWN, with a peasant-woman and children
 14 in. by 11 in.

J. HOLLAND.

- 33 MAY-DAY AT HAMPTON COURT
 $23\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

SIR. J. E. MILLAIS, P.R.A., 1880.

34 "CUCKOO!"

Full-length figures of two little girls sitting in a wood, in the attitude of listening; the younger one leaning against the other, and holding up her left hand

" Summer is y comen in,
Loud sing Cuckoo;
Groweth seed and bloweth mead,
And springeth the wood now "

50 in. by 39 in

Exhibited at the Royal Academy, 1880

From the Collection of G. F. Lees, Esq., 1884

Exhibited at the Grosvenor Gallery, 1886

Exhibited at Burlington House, 1898

From the Collection of Mrs. Bloomfield Moore, 1900

Illustrated in "Grand's Peintres Français et Étrangers"

See Illustration

SIR J. E. MILLAIS, P.R.A., 1890.

- 35 PORTRAIT OF A LADY, in brown dress, with fur cap and muff, and black hat
44 in. by 32½ in.

W. MÜLLER, 1835.

36 TIVOLI

52 in. by 35½ in.

Exhibited at the Müller Exhibition, Birmingham, 1896

W. MÜLLER, 1836.

37 THE PALACE OF THE DOGE, VENICE

28½ in. by 43 in.

Exhibited at the Müller Exhibition, Birmingham, 1896

W. MÜLLER, 1836.

- 38 A LANDSCAPE, with a peasant on horseback driving sheep
 $14\frac{1}{4}$ in. by 22 in.
From the Collection of H. Barton, Esq., 1886

SIR W. Q. ORCHARDSON, R.A.

- 39 THE QUEEN OF THE SWORDS
The first sketch for the engraved picture
 $18\frac{1}{2}$ in. by $31\frac{1}{2}$ in.

J. PETTIE, R.A.

- 40 THE MERCENARY
 $19\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

J. PHILLIP, R.A., 1861.

- 41 THE GIPSY'S TOILET
 31 in. by $40\frac{1}{2}$ in.
From the Collection of J. Knowles, Esq., 1865
From the Collection of Sir J. Pender, 1897

A. L. DE TERNANTE.

- 42 ARAB FIGURES AND BUILDINGS
On panel— $13\frac{1}{2}$ in. by 10 in.
From the Collection of J. Phillip, R.A., 1867

REV. J. THOMSON (OF DUDDINGSTON).

- 43 URQUHART CASTLE
 $29\frac{1}{2}$ in. by 41 in.

C. TROYON.

- 44 A BLACK BULL AND A BROWN COW, in a landscape
 28 in. by 35 in.

J. M. W. TURNER, R.A.

45 BLIGH SANDS, SHEERNESS

39 in. by 49 in.

Mentioned in Sir Walter Armstrong's "Turner," p. 229

J. M. W. TURNER, R.A.

46 KILGARRAN CASTLE

23 in. by $28\frac{1}{2}$ in.*Exhibited at Burlington House, 1891**Mentioned in Sir Walter Armstrong's "Turner," p. 223*

J. M. W. TURNER, R.A.

47 A COAST SCENE, with stranded fishing-boats and fisher-folk

19 in. by $27\frac{1}{2}$ in.*From the Collection of J. Farnworth, Esq., 1874**Mentioned in Sir Walter Armstrong's "Turner," p. 230*

J. M. W. TURNER, R.A.

48 A LANDSCAPE, near the coast, with a rainbow, a windmill on rising ground on the left

 $19\frac{3}{4}$ in. by $35\frac{1}{2}$ in.*Mentioned in Sir Walter Armstrong's "Turner," p. 227*

J. M. W. TURNER, R.A.

49 THE BURNING OF THE HOUSES OF PARLIAMENT

 $19\frac{1}{2}$ in. by $23\frac{1}{2}$ in.*Mentioned in Sir Walter Armstrong's "Turner," p. 236*

G. VINCENT.

- 50 A VIEW OFF THE COAST, with shipping and boats
On panel—10 in. by 14½ in.

J. WARD, R.A.

- 51 A SOW AND PIGS
14¼ in. by 23 in.

SIR D. WILKIE, R.A.

- 52 THE BRIDE AT HER TOILET, ON THE DAY OF
 HER WEDDING

"It presents the bride in white satin, helped to dress
 by several attendants"

See "The Art Journal," November 1891

38½ in. by 48 in.

Exhibited at the Royal Academy, 1838

*Exhibited at the Century of Art Exhibition at the
 Grosvenor Gallery, 1887*

From the Collection of Herr Arthabur of Vienna

Exhibited at the Municipal Art Gallery, Leeds, 1889

From the Collection of David Price Esq., 1892

See Illustration

P. DE WINT.

- 53 LINCOLN

A peasant and cattle on a road crossing a stream in
 the foreground ; the cathedral in the distance

42 in. by 64 in.

P. DE WINT.

- 54 A HARVEST-FIELD NEAR A VILLAGE: LINCOLNSHIRE

19¼ in. by 29¼ in.

EARLY ENGLISH PICTURES.

T. BARKER (OF BATH).

55 THE THIEF

24½ in. by 29½ in.

J. S. COTMAN.

56 HOMEWARD BOUND

A large three-masted ship sailing towards the spectator ;
in the foreground is a sailing boat ; stormy sunset sky

40 in. by 31½ in.

Exhibited at Burlington House, 1903

J. CROME.

57 GIBRALTAR WATERING PLACE, near Norwich

38 in. by 53½ in.

J. CROME.

58 THE OLD BELL INN

30 in. by 23 in.

CROME.

59 NORWICH TOWER

29 in. by 24¼ in.

£: 1.800 (guin)

T. GAINSBOROUGH, R.A.

60 PORTRAIT OF GENERAL JAMES WOLFE

In crimson coat with silver epaulettes and frogs ; buff
vest and white stock

29½ in. by 24½ in.

*Exhibited at the Scottish Loan Exhibition, 1883**See Illustration*

T. GAINSBOROUGH, R.A.

61 WATERING HORSES AT A TROUGH

A peasant with two horses and a dog at a trough;
woody landscape background; a church in the distance

50 in. by 40 in.

*From the Collection of Sir W. W. Knighton at Blend-
worth, near Horndean, Hants*

T. GAINSBOROUGH, R.A.

62 PORTRAIT OF MRS. DOROTHEA SCRIVENER (*née* Howmon)

In blue dress trimmed with white lace, black cape over
her shoulder, pearl necklace, flowers in her hair

28½ in. by 23½ in.

T. GAINSBOROUGH, R.A.

63 STILL LIFE ON A TABLE

25 in. by 49 in.

GAINSBOROUGH.

64 PORTRAIT OF MRS. JOHN HILL (*née* Mary Halcomb), in
white dress, seated, holding her young child

Oval—23 in. by 19¼ in.

Exhibited at the Grafton Gallery

J. HOPPNER, R.A.

65 PORTRAIT OF A LADY, in dark blue dress lined with pink,
black hat and feathers

29½ in. by 24½ in.

HOPPNER.

66 PORTRAIT OF MISS PENN-SYMONS

In white dress with pink sash ; her hair powdered and
bound with a pink riband

$29\frac{1}{2}$ in. by 24 in.

HOPPNER.

67 PORTRAIT OF A NAVAL OFFICER, in blue coat and white vest

29 in. by 24 in.

SIR T. LAWRENCE, P.R.A.

68 PORTRAIT OF CATHERINE PAKENHAM, first Duchess of Wellington, in dark dress and cloak, with white collar

$24\frac{1}{2}$ in. by $20\frac{1}{2}$ in.

G. MORLAND, 1792.

69 A GROUP OF PEASANTS, before the door of an inn ; a donkey near a pump on the right

$27\frac{1}{2}$ in. by $35\frac{1}{2}$ in.

See Illustration

G. MORLAND, 1792.

70 A FARMYARD, with peasants, horses and pigs

33 in. by $42\frac{1}{2}$ in.

G. MORLAND.

71 LOUISA

Oval— $15\frac{1}{4}$ in. by $12\frac{1}{2}$ in.

G. MORLAND.

- 72 A GIPSY ENCAMPMENT AT THE EDGE OF A WOOD
17½ in. by 23½ in.

G. MORLAND, 1794.

- 73 PIGS IN A STY
17½ in. by 23½ in.

G. MORLAND.

- 74 PORTRAIT OF A LADY, in green dress and large hat, seated
Oval—13½ in. by 11½ in.

J. OPIE, R.A.

- 75 PORTRAIT OF A LADY, in dark dress and white ruff, playing
with her infant child
29½ in. by 24 in.

J. PAUL.

- 76 A VIEW ON THE RIVER, NEAR NORWICH, with a church, boat
and anglers
28 in. by 39 in.

£: A. 500/gum

SIR H. RAEBURN, R.A.

- 77 PORTRAIT OF MRS. MACKENZIE OF DRUMTOCHTY

In long dark cloak over a light skirt and flowered bodice
large white cap with bow; seated in a chair, her hands
clasped and resting on her lap; landscape background

50 in. by 40 in.

See Illustration

SIR H. RAEBURN, R.A.

78 PORTRAIT OF MRS. HAY, wife of Captain Robert Hay of Spot

In dark purple brown dress and cloak, with white lining, seated in a landscape; foliage background

49 in. by 40 in.

See Illustration

£: 3.200 (guin)

SIR H. RAEBURN, R.A.

79 PORTRAIT OF CAPTAIN ROBERT HAY OF SPOT

In uniform of scarlet coat, white breeches, black gaiters, and fur busby, standing in a landscape, his hands resting upon his gun

94 in by 58 in.

SIR H. RAEBURN, R.A.

80 PORTRAIT OF MRS. BALFOUR

In dark dress, with black lace fichu; white cap with a black riband

Oval—29 in. by 23 in.

SIR H. RAEBURN, R.A.

81 PORTRAIT OF ALAN GRANT, Esq., son of Andrew Grant, Esq., of Echies

In brown coat, with white stock; powdered hair

29 in. by 24 in.

1/11/11

£: 2.000/9

SIR J. REYNOLDS, P.R.A.

Mr. Norton

82 PORTRAIT OF A LADY

In white and gold flowered dress, her hair done high and falling in a long curl on her left shoulder; her hands clasped before her; foliage background

35 in. by 27 in.

Illustrated in Sir Walter Armstrong's "Sir Joshua Reynolds," p. 185

See Illustration

SIR J. REYNOLDS, P.R.A.

83 THE LAUGHING GIRL

29½ in. by 24½ in.

Exhibited at Burlington House, 1876

From the Collection of the Earl of Lonsdale, 1879

Engraved by W. Bond

Engraved by G. S. Shury

SIR J. REYNOLDS, P.R.A.

84 THE DEATH OF DIDO

41½ in. by 69 in.

£ 1.900 (guin)

G. ROMNEY.

- 85 PORTRAIT OF MRS. CHARNOCK, wife of John Charnock, Esq., married secondly Thomas Hamilton, Esq., of Gilkerzeleugh

In white dress, with short sleeves and cut low at the neck; her hair bound with a white kerchief; seated in a landscape, resting her right arm on a stone pillar

49 in. by 39½ in.

See Illustration

ROMNEY.

- 86 PORTRAIT OF A GENTLEMAN, in brown coat and white vest, powdered hair; with a dog. In an oval

29½ in. by 24 in.

R WILSON, R.A.

- 87 MÆCENAS VILLA

48 in. by 66 in.

From the Collection of A. Andrews, Esq., 1888

PICTURES BY OLD MASTERS.

A. CUYP.

- 88 PORTRAIT OF A LADY, in black dress and white linen collar ;
black head-dress
Signed, and dated 1647
On panel—26 in. by 20½ in.

CUYP.

- 89 CATTLE: Evening
On a bit of rising ground, near the bank of a river, are
eight cows, one of them is standing up ; on the opposite
bank are a tower and some other buildings ; blue sky, with
clouds
On panel—21½ in. by 30½ in.
Exhibited at Burlington House, 1903

HOLBEIN SCHOOL.

- 90 PORTRAIT OF A GENTLEMAN, in dark dress trimmed with fur,
and black hat, holding a book in his right hand
On panel—29 in. by 22 in.

P. DE HOOGHE.

- 91 THE INTERIOR OF A LIBRARY, with a gentleman in red robe,
seated at a table holding a book, and addressing a lady,
who is in a black dress, seated near him ; a maid-servant
stands behind
24 in. by 28½ in.

C. JANSSENS.

- 92 PORTRAIT OF QUEEN HENRIETTA MARIA, in green bodice and large lace collar; pearl necklace and ornaments. In an oval

On panel—29½ in. by 24 in.

C. JANSSENS.

- 93 PORTRAIT OF A GENTLEMAN, in black dress with slashed sleeves, linen collar

29½ in. by 22 in.

N. MAES.

- 94 PORTRAIT OF A GENTLEMAN, in black dress, with white lace collar and flowing hair; his right hand on a stone pedestal
48 in. by 37½ in.

From the Collection of Lord Dufferin.

N. MAES.

- 95 PORTRAIT OF A LADY, in white dress and red cloak, seated on a bank, holding some flowers

27 in. by 22 in.

J. M. MIEREVELT.

- 96 PORTRAIT OF A LADY, in black dress with deep lace collar

On panel—27½ in. by 21 in.

J. M. MOLENAER.

- 97 THE INTERIOR OF AN APARTMENT, with a lady spinning and a maid-servant

On panel—18 in. by 25 in.

POTTER.

98 A COW IN A SHED

On panel—22½ in. by 28 in.

£. 2.000 (guineas)

REMBRANDT VAN RHYN.

99 PORTRAIT OF A GENTLEMAN

Mr. Martineau

A gentleman, about fifty years of age, of a thin visage and light air, seen in nearly a front view, holding in his right hand a medal, which is attached to a chain round his neck. He has on a large red cap with yellow stripes, and a brown dress relieved by a white collar. An excellent example in portraiture

38 in. by 33 in.

From the Collection of George Perkins, Esq., 1890 1,627 gns

Exhibited at Burlington House, 1902

Described in Smith's "Catalogue Raisonné," No. 376

REMBRANDT.

100 PORTRAIT OF A LADY, in brown dress with pearl ornaments, holding a locket in her left hand; the background formed of a sculptured frame

On panel—27½ in. by 21½ in.

Exhibited at the Scottish Loan Collection, 1883

From the Penicuik House Collection, 1894

P. P. RUBENS.

101 PORTRAIT OF HELENA FOURMENT

In grey dress with yellow sleeves, pearl necklace and black cap. In an oval

On panel—27 in. by 22½ in.

D. SANTVOORT.

- 102 PORTRAIT OF A LADY, in black dress with deep linen collar
On panel—27½ in. by 23 in.

L: 780(quin)

See Wyatt

SIR A. VAN DYCK.

- 103 PORTRAIT OF CARDINAL DOMENICO RIVAROLE

Half-figure, standing to the right, looking at the spectator; in cardinal's robes; in his right hand is a paper inscribed "ALL ILL^{MO} ET REVER^{MO} ILL SIG^{NE} CARD RIVAROLE"; dark background

39½ in. by 30½ in.

From the Franzone Palace, Genoa

Exhibited at Burlington House, 1903

See Illustration

SIR A. VAN DYCK.

- 104 PORTRAIT OF THE COUNTESS OF NORTHUMBERLAND

Dorothy Devereux, sister of Robert, Earl of Essex; married first, Sir Thomas Perrot; secondly Henry Percy, ninth Earl of Northumberland

Three-quarter figure, standing, facing the spectator but turned slightly to the left; in her left hand is a fan; her right holds her skirt; yellow satin dress, cut very low, with lace-edged sleeves, pearl ornaments; fair hair, with curls falling on her left shoulder; architectural and sky background

49½ in. by 39½ in.

Exhibited at Burlington House, 1904

DIEGO VELASQUEZ.

105 PORTRAIT OF QUEEN MARIANA OF AUSTRIA

In dark dress, with large white scalloped collar, jewel in front and gold rosette on the sleeve ; her hair arranged in horizontal rolls and surmounted by a long white ostrich feather

28 in. by 21½ in.

*From the Gallery of Don Nicolas Gato de Lema,
Madrid*

*Mentioned in Curtis's "Velasquez and Murillo,"
No. 242*

See Illustration

DIEGO VELASQUEZ.

106 PEASANTS AT A REPAST

A peasant-woman in the centre pouring wine into a glass, which an old man is about to take from her; a youth in brown dress leans on the table addressing his companions; some bread, fish, an orange and other articles spread before them

37 in. by 43 in.

See Illustration

DIEGO VELASQUEZ.

107 PORTRAIT OF A LADY

In black slashed dress, with scalloped lace collar, pearl necklace, her hair bound with white feather ornaments

$29\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

From the Collection of Prince Kannitz, Ambassador in Spain

From the Collection of Prince Paul Esterhazy

Exhibited at the Guildhall, 1901

See Illustration

E. DE WITTE.

108 THE INTERIOR OF A CHURCH, with figures

$21\frac{1}{2}$ in. by $18\frac{1}{2}$ in.

P. WOUVERMAN.

109 A HUNTING PARTY, with dogs, halting by a cottage, near a river

On panel— $17\frac{3}{4}$ in. by $23\frac{3}{4}$ in.

DIFFERENT PROPERTIES.

DRAWINGS.

J. RUSSELL, R.A., 1789.

- 110 PORTRAIT OF MRS. TUCKER, in white dress ; powdered hair
Pastel— $23\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

F. GUARDI.

- 111 THE PIAZZA OF ST. MARK'S, with numerous figures—*monochrome*
 $14\frac{3}{4}$ in. by $25\frac{1}{4}$ in.

PICTURES.

J. WYNANTS.

- 112 THE WEARY TRAVELLER

A view, representing a hilly country, with a road on the left, leading over a sandy bank to the opposite side, where the view is bounded by a hedge-row of trees and bushes. The figures, which are the work of A. Van de Velde, consist of a traveller with a pack at his back, reposing by the road-side, and a gentleman in a scarlet dress riding a grey horse

Signed, and dated 1658

$15\frac{3}{4}$ in. by 14 in.

From the Collection of Mr. Koopman

From the Collection of Adrian Hope, Esq., 1894

Described in Smith's "Catalogue Raisonné Supplement,"

No. 12

J. WYNANTS.

- 113 A LANDSCAPE, divided by a high road, on which are five persons, amongst whom may be noticed a woman seated, holding a child, and a shepherd standing by her, leaning upon his stick. On some sand-hills to the right are nine sheep

The figures, &c., are by Adrian Van de Velde

$13\frac{3}{4}$ in. by $13\frac{3}{4}$ in.

From the Collection of M. Coclers, 1799

From the Collection of Adrian Hope, Esq., 1894

Described in Smith's "Catalogue Raisonné," No. 58

CANALETTO.

- 114 A CANAL SCENE, VENICE, with gondolas

$14\frac{1}{2}$ in. by $20\frac{1}{2}$ in.

From the Collection of Sir H. Meysey-Thompson, Bart.,

1901

W. MIERIS.

- 115 AN APOTHECARY, seated before a window holding a cup; a maid-servant standing behind with a paper in her hand; numerous articles on the table and on the window-ledge in front

On panel— $14\frac{1}{2}$ in. by $12\frac{1}{2}$ in

From the Collection of O. Savill-Onley, Esq., 1894

F. GUARDI.

- 116 A RIVER SCENE, with a ruin, horseman and figures

$13\frac{3}{4}$ in. by $19\frac{1}{2}$ in.

F. GUARDI.

- 117 A RIVER SCENE, with a spire, boat, horseman and figures.

$13\frac{3}{4}$ in. by $19\frac{1}{2}$ in.

F. GUARDI.

- 118 VIEWS NEAR VENICE, with buildings and figures—a pair 2
On panel— $6\frac{1}{4}$ in. by 9 in.

J. BOTH.

- 119 A MOUNTAINOUS LANDSCAPE, with trees and buildings on the left; a group of peasants with a white horse on a road in the foreground
 $31\frac{1}{2}$ in. by $43\frac{1}{2}$ in.
From the Collection of J. L. Mieville, Esq., 1899

SIR J. REYNOLDS, P.R.A.

- 120 PORTRAIT OF THE COUNTESS OF WALDEGRAVE—a sketch
 24 in. by $19\frac{1}{2}$ in.

J. B. GREUZE.

- 121 HEAD OF A GIRL, with blue and white dress, and a red riband in her hair
 15 in. by $12\frac{1}{2}$ in.

S. RUYSDAEL.

- 122 A RIVER SCENE, with a ferry, waggon, boats, figures and animals
 40 in. by 51 in.

F. HALS.

- 123 PORTRAIT OF A MAN, in black dress with white collar, holding a brown jug
Unframed—30 in. by 24 in.

J. RUYSDAEL.

- 124 A WOODY LANDSCAPE, with peasants and dogs on a road
 28 in. by $41\frac{1}{2}$ in.

SIR T. LAWRENCE, P.R.A.

- 125 PORTRAIT OF THE FIRST EARL OF DURHAM, in brown and red cloak, trimmed with fur
 29 in. by $24\frac{1}{2}$ in.

SIR W. BEECHEY, R.A.

- 126 PORTRAIT OF THE DUCHESS OF GLOUCESTER,
in pale blue dress with white muslin sleeves and lace
trimmings; pearl necklace and string of pearls in her
hair; seated on a red couch, holding a fan; distant view
of Windsor Castle on the left
55 in. by 43 in.

T. DE KEYSER.

- 127 PORTRAIT OF A LADY, in black dress, with white ruff, cap and
cuffs; and PORTRAIT OF A GENTLEMAN, in black dress
and hat, holding his gloves—a pair 2
On panel—43 in. by 33 in.

SIR J. REYNOLDS, P.R.A.

- 128 PORTRAIT OF A BOY, in grey coat and crimson vest, with
white collar
29½ in. by 24¼ in.

J. VAN RAVESTEYN.

- 129 PORTRAIT OF A LADY, in dark dress, with white ruff and cap,
holding a book
On panel—47 in. by 34 in.

G. ROMNEY.

- 130 PORTRAIT OF WILLIAM COWPER, POET, in dark dress with
white stock
29½ in. by 24½ in.

SIR T. LAWRENCE, P.R.A.

- 131 PORTRAIT OF MISS STORR OF BLACKHEATH,
in white dress trimmed with fur; a pink and yellow
cloak over her right arm
28½ in. by 24½ in.

G. ROMNEY.

- 132 PORTRAIT OF MISS MARIA COPLEY, eldest daughter of Sir James Copley. In white dress with green sash, white kerchief in her hair. In an oval
29 in. by 24 in.

SIR W. BEECHEY, R.A.

- 133 PORTRAIT OF MISS MOYSEY, daughter of Abel Moysey, Esq., in white dress with crimson sash; powdered hair; seated in a landscape
45 in. by 34½ in.

ITALIAN SCHOOL.

- 134 A TRIPTYCH, with the Madonna and Child with Saints in the centre; subjects from the Life of the Virgin above and on the wings
On panel

A. VAN DER NEER.

- 135 A RIVER SCENE, with buildings, windmill, and numerous sailing-boats; fishermen with a boat and nets in the foreground: sun setting through the trees
Signed with initials
37 in. by 53½ in.

EARLY FLEMISH SCHOOL.

- 136 A TRIPTYCH, with the Crucifixion in the centre; Saints and donors on the wings
On panel

HOBBEEMA.

- 137 A WOODY LANDSCAPE, with watermills and angler; peasants on a road
On panel—12 in. by 19 in.

The following Picture is Sold by Order of Executors.

SIR H. RAEBURN, R.A.

138 PORTRAIT OF A YOUNG BOY, in white frock, seated on a bank, holding up a cherry in his left hand, a basket of cherries in his right

29 in. by 24½ in.

Exhibited at the Raeburn Exhibition, 1876

From the Artist's Sale, 1877

The following Picture is Sold by Order of the Trustees of the marriage contract of Mr. David Keddie and Miss Janet Adams (afterwards Mrs. Keddie).

SIR H. RAEBURN, R.A.

139 PORTRAIT OF MRS. ADAMS OF EDINBURGH, in dark dress, crimson shawl, and white cap with blue riband

30 in. by 25 in.

The following are Sold by Order of the Executrix of C. R. ASTON, Esq., deceased, late of 37 Norham Road, Oxford, and were formerly the Property of John Meredith, from whom they have descended to the present owner.

- 140 AN ALBUM, containing twelve studies of ladies' portraits, and four other sketches, by Sir Thomas Lawrence, P.R.A.—*in pencil and chalk*; also, twelve lithographs of members of the artist's family

PICTURE.

SIR T. LAWRENCE, P.R.A.

- 141 PORTRAIT OF THE ARTIST AT THE AGE OF EIGHTEEN.
In red coat with white stock, and flowing hair. In an oval
23 in. by 19½ in.
Exhibited at the British Institution, 1830

THE PROPERTY OF A LADY.

SIR H. RAEBURN, R.A.

- 142 PORTRAIT OF COLONEL ROBERT MACDONALD,
in the uniform of the old Horse Artillery, holding his
plumed hat in his right hand
50 in. by 40 in.

THE PROPERTY OF A GENTLEMAN.

C. JANSSENS.

- 143 PORTRAIT OF FRANCES, DUCHESS OF RICHMOND AND LENNOX. Daughter of Thomas Lord Howard, of Bindon

In white dress with large sleeves and white ruff, wearing strings of pearls and a miniature of the Duke of Richmond and Lennox; holding a kerchief in her left hand; a coronet, gloves, &c., on a table by her side

81½ in. by 50½ in.

C. JANSSENS.

- 144 PORTRAIT OF GEORGE VILLIERS, FIRST DUKE OF BUCKINGHAM

In white and yellow doublet, black and white trunk hose, and yellow stockings, holding a sword in his left hand, his right hand resting on a table, on which is his hat

78 in. by 39½ in.

From the Collection of the Earl of Westmorland, 1892

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